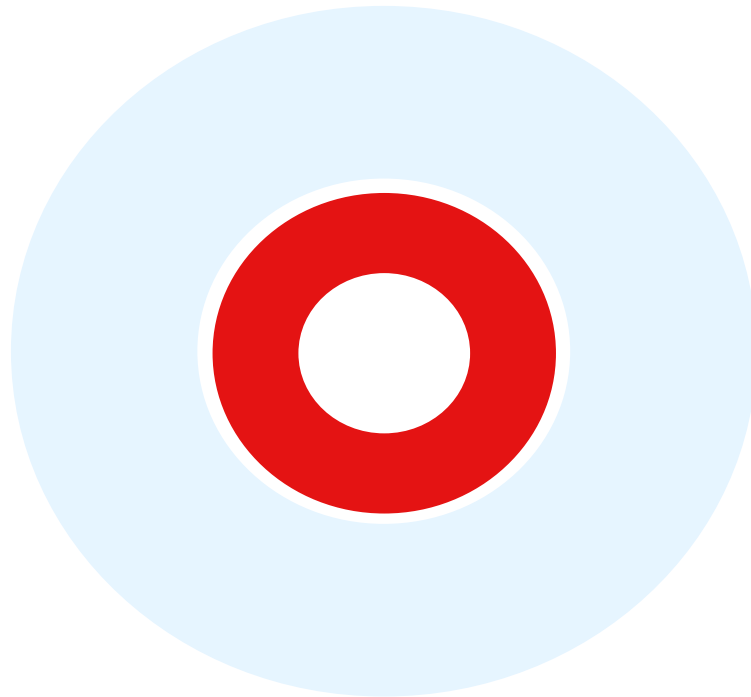


# CHRIST, THE CENTER OF OUR JOURNEY

*A Celebrative Song*

for SATB Choir with Piano Accompaniment



First performed by DYC Choir, GH on the occasion of their 15th Anniversary Celebration. (2021)

By *George Mensah Essittie*

# Christ, The Center of Our Journey (God is Good)

To DYC Choir, GH on the occasion of their 15th Anniversary Celebration. (2021)

George Mensah Essilfie (2021)

The musical score is arranged in systems. The first system includes a Piano introduction with a tempo marking of  $\text{♩} = \text{Ca } 90$ . The second system is the main vocal entry, marked with a circled 'A' and a '5' below it. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the first system are: "Christ, the cen - ter of our jour - ney; The au - thor of our faith;". The Bass part includes a rhythmic accompaniment: "Dab doo dee doob doo doob Dab dee daa daa daab, daa daab". The piano accompaniment (Pno.) is shown in grand staff notation. The second system of the vocal parts begins at measure 9 and continues with the lyrics: "Christ we sing to all the world. Join us". The piano accompaniment continues in the same style.

13

S  
sing of God's sal - va - tion; His good - ness and His mer - cies; For

A  
sing of God's sal - va - tion; His good - ness and His mer - cies; For

T  
8  
sing of God's sal - va - tion; His good - ness and His mer - cies; For

B  
doob doo doob Sing of God's good - ness and His mer - cies; For

Pno.

17

S  
Christ is the cen - ter of our jour - ney.

A  
Christ is the cen - ter of our jour - ney

T  
8  
Christ is the cen - ter, cen - ter of our jour - ney.

B  
Christ is the cen - ter, cen - ter of our jour - ney.

Pno.

### SECTION B - Form

*Option 1: Each part (alone) sings Mm 23 - 30 after which all parts together sing twice before moving to Section C*

*Option 2: Sopranos sing first, then Altos join soprano on repeat, Tenors join Sopranos & Altos. Basses join Sop, Alto and Tenor on next repeat. All parts sing together twice before moving to section C*

## B

21

S  
A  
T  
B

God is good  
Ha lle,  
God is  
Yes God is good

Pno.

24

S  
A  
T  
B

I'll sing of His good - ness and mer - cies Ha - lle - lu - jah  
ha - lle ha - lle, ha - lle - lu jah! Let's sing of His good - ness and His mer -  
good all the time God is good Ha - lle Ha - lle, Ha - lle - Ha - lle  
Ha - lle - lu - jah! God He's good - all the time God is good

Pno.

Christ, The Center of Our Journey



Section C can have further repeats -  
at the discretion of the conductor.

4  
28

S Yes! God is good. Sing! This is our song, Our

A cies un - to us O Lord! God is good. Sing! This is our song, Our

T 8 ha - lle - lle - jah! God is good. Sing! This is our song, Our

B Ha - lle - lu - jah God is good. Sing! This is our song, Our

Pno.

33

S tes - ti - mo - ny. God is good. all the time.

A tes - ti - mo - ny. God is good. all the time.

T 8 tes - ti - mo - ny. God is good. all the time.

B tes - ti - mo - ny. God is good. all the time.

Pno.

38

S  
This is our song, Our tes - ti - mo - ny.

A  
This is our song, Our tes - ti - mo - ny.

T  
8  
This is our song, Our tes - ti - mo - ny.

B  
This is our song, Our tes - ti - mo - ny.

Pno.

(Optional - higher notes @ ending)

43

S  
All the time Yes, God is good!

A  
All the time Yes, God is good!

T  
8  
All the time Yes, God is good!

B  
All the time Yes, God is good!

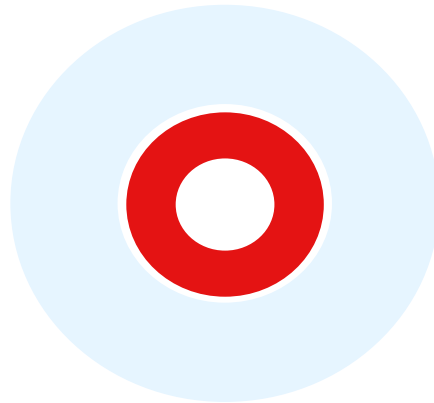
Pno.

**Scriptural Connotations:**

1) Looking to Jesus, the founder and perfecter of our faith, who for the joy that was set before him endured the cross, despising the shame, and is seated at the right hand of the throne of God. *Hebrews 12: 2*

2) And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him. *Colossians 3: 17*

3) The Lord is good to all, and his mercy is over all that he has made. *Psalms 145 vs 9*



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