

MHB 468

Tune: Rhorho

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Suggested tune for Mhb 468
Dedicated to my dear friend Rhoda Amankwah
of the Wesleyan Symphonic Choir - Takoradi

Nea - rer, my God, to Thee, Nea - rer to Thee!

The first system of musical notation is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed below the notes.

E'en though it be a cross that rai - seth me,

The second system continues the melody and accompaniment from the first system. It starts with a measure rest of 5 measures before the first note. The lyrics are placed below the notes.

Still all my song shall be, Nea - rer, my God, to Thee.

The third system features a triplet of eighth notes in both the treble and bass staves. The lyrics are placed below the notes.

Nea - rer, my God, to Thee, Nea - rer to Thee!

The fourth system concludes the hymn with a final double bar line. It features the same melody and accompaniment as the previous systems. The lyrics are placed below the notes.